

personal details

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education & training

Sept 2002 - Martin Professional Plc - *Servicing of Intelligent Lights*

Feb > April 2002 – Vaughan College, Leicester – *Health & Safety Rep. Stage One*

March 2001 – Leicester Haymarket Theatre – *Unusual Rigging Course*

Sept 1997 > June 2000 – RWCMD, Cardiff – *BA (Hons) Theatre Studies – Technical Theatre*

Sept 1993 > July 1997 – Abbey Grammar School, Newry, Co. Down, N.Ireland – *3x A-Levels, 11x G.C.S.E's*

awards/nominations

Honary Fellowship of the Royal Welsh College of Music and Drama, Cardiff.

Winner Best Set Design for **"RED"** - Irish Times Irish Theatre Awards 2017

Winner Best Set Design for **"THE GREAT GATSBY"** - Irish Times Irish Theatre Awards 2017

Winner Best Design for **"SINGIN IN THE RAIN"** – Manchester Theatre Awards 2016

Winner Best Lighting Design for **"PENTECOST"** – Irish Times Irish Theatre Awards 2014

Winner Best Design for **"OLEANNA"** – Manchester Theatre Awards 2009

Nominated Best Lighting Design for **"RED"** – Irish Times Irish Theatre Awards 2017

Nominated Best Lighting Design for **"THE GREAT GATSBY"** – Irish Times Irish Theatre Awards 2017

Nominated Best Set Design for **"OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME"** – Irish Times Irish Theatre Awards 2016

Nominated Best Design for **"OF MICE & MEN"** - Manchester Theatre Awards 2013

Nominated Best Design for **"ARABIAN NIGHTS"** - Manchester Theatre Awards 2012

Nominated Best Design for **"SECRET THOUGHTS"** - Manchester Theatre Awards 2011

Nominated Best Lighting Design for **"GUIDELINES FOR A LONG AND HAPPY LIFE"** - Irish Times Theatre Awards 2011

recent designs

DATE	PRODUCTION	VENUE	DIRECTOR	DESIGN
02/20	THE WHIP	THE SWAN THEATRE, RSC	KIMBERLY SYKES	SET & LIGHTING DESIGN
01/20	THE LIEUTENANT OF INISHMORE	THE GAIETY, DUBLIN	ANDREW FLYNN	LIGHTING DESIGN
12/19	PETER PAN	HULL TRUCK	MARK BABYCH	SET & LIGHTING DESIGN
11/19	A CHRISTMAS CAROL	THE GATE, DUBLIN	SELINA CARTMELL	SET & LIGHTING DESIGN
10/19	THE MERCHANT OF VENICE	GRAND THEATRE, SHANGHAI	DAVID THACKER	SET & LIGHTING DESIGN
09/19	THIS BEAUTIFUL VILLAGE	ABBAY THEATRE, DUBLIN	EMMA JORDAN	SET DESIGN
07/19	ANVIL	MANCHESTER INTERNATIONAL FESTIVAL	LOUISE LOWE	LIGHTING DESIGN
06/19	SCRAPEFOOT	THE ARK, DUBLIN	OWEN BOSS	LIGHTING DESIGN
05/19	THE MAGIC FLUTE	WEXFORD OPERA HOUSE/GAIETY DUBLIN	CAROLINE STAUNTON	SET & LIGHTING DESIGN
05/19	A STREETCAR NAMED DESIRE	LYRIC THEATRE, BELFAST	EMMA JORDAN	SET & LIGHTING DESIGN
04/19	LADY MAGMA	THEATRE ATELIER, PARIS	OONA DOHERTY	SET & LIGHTING DESIGN
03/19	A NATURAL DISASTER	THE MAC, BELFAST	PATRICK O'REILLY	SET & LIGHTING DESIGN
03/19	REMOVED	BRIAN FRIEL THEATRE, BELFAST	EMMA JORDAN	SET DESIGN
03/19	THE ALIENS GUIDE TO DANCE	THE MAC, BELFAST & TOUR	LEA ANDERSON	LIGHTING DESIGN
02/19	THE LAST YANKEE	LIBRARY THEATRE, BOLTON	DAVID THACKER	SET & LIGHTING DESIGN
02/19	UBU THE KING	THE MAC, BELFAST	PATRICK O'REILLY	SET & LIGHTING DESIGN
01/19	THE CRIPPLE OF INISHMANN	THE GAIETY, DUBLIN	ANDREW FLYNN	LIGHTING DESIGN
12/18	OLIVER TWIST	HULL TRUCK	MARK BABYCH	SET & LIGHTING DESIGN
11/18	THE GREAT GATSBY (Revival)	THE GATE THEATRE, DUBLIN	ALEX WRIGHT	SET & LIGHTING DESIGN
10/18	AND DID THOSE FEET	OCTAGON THEATRE, BOLTON (OFFSITE)	DAVID THACKER	SET & LIGHTING DESIGN
10/18	DOUBLE CROSS	LYRIC, BELFAST & ABBEY, DUBLIN	JIMMY FAY	SET DESIGN
09/18	THE WORLD GOES 'ROUND	THE MAC, BELFAST	RACHEL LOGAN-FEE	SET & LIGHTING DESIGN
09/18	THE MAI	IRISH TOUR	ANDREW FLYNN	SET & LIGHTING DESIGN
09/18	THE LOST O'CASEY	ABBAY THEATRE, DUBLIN	LOUISE LOWE	LIGHTING DESIGN
08/18	EAST BELFAST BOY	SUMMERHALL, EDINBURGH FRINGE	EMMA JORDAN	LIGHTING DESIGN
06/18	THESE ROOMS	SHOREDITCH TOWN HALL, LONDON	LOUISE LOWE	LIGHTING DESIGN
05/18	HARD TO BE SOFT (Revival & Tour)	ABBAY THEATRE, DUBLIN	OONAGH DOHERTY	SET & LIGHTING DESIGN
05/18	LOVERS	LYRIC THEATRE, BELFAST	EMMA JORDAN	SET & LIGHTING DESIGN
02/18	HAMLET	OCTAGON THEATRE, BOLTON	DAVID THACKER	LIGHTING DESIGN
02/18	EAST BELFAST BOY	THE MAC, BELFAST	EMMA JORDAN	SET DESIGN
02/18	EVERY DAY I WAKE UP HOPEFUL	THE MAC, BELFAST	RHIANN JEFFERY	SET DESIGN
02/18	THE MAN WHO FELL TO PIECES	THE MAC, BELFAST	PATRICK O'REILLY	SET & LIGHTING DESIGN
02/18	SCORCH (Revival)	PROJECT THEATRE, DUBLIN	EMMA JORDAN	SET & LIGHTING DESIGN
02/18	SOMEONE TO WATCH OVER ME	TOWN HALL THEATRE, GALWAY	ANDREW FLYNN	LIGHTING DESIGN
12/17	BEAUTY AND THE BEAST	THE LYRIC, BELFAST	PAUL BOYD	SET & LIGHTING DESIGN
12/17	WHAT THE REINDEER SAW	THE LYRIC, BELFAST	TONY DEVLIN	SET & LIGHTING DESIGN

skills

A sensitive, artistic and original approach to Theatre Design for all genres.

A professional, committed and pro-active approach to all working environments.

National and International mid-scale to large scale touring/production experience.

Over twenty five years experience in a Theatre environment.

Over twenty years experience in Theatre Design.

Over twenty years experience in developing Lighting Designs, supervising teams of stage electricians and working on large scale in-house and touring productions.

references

Emma Jordan

Artistic Director

Primecut Productions, Belfast

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Iqbal Khan

Freelance Director

National Theatre, West End, RSC

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David Thacker

Director/Professor of Theatre

University of Bolton

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